

Dissertation Title : The Management of Construction and Renovation of Temple according to Buddhhadhamma in Chiangmai Province

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ABSTRACT

The objectives of this research were: 1) to study the Concept theory and Buddhist principle according to construction and renovation of temple, 2) to study the problems, obstacles and process of construction and renovation of temple and 3) to propose management of construction and renovation of temple according to Buddhhadhama in Chaingmai. This research was a mixed methods research of the qualitative and quantitative researches. The quantitative research was conducted by studying the samples of 321 respondents which selected by simple random sampling of 1,626 persons who were Sangha administrators in in Chaingmai. The sample size derived from the Taro Yamane's formula. The tool used for data collection was 5 levels rating scale questionnaire. Statistics used to analyze data were frequency, percentage, mean and standard deviation. The quantitative research was conducted by used In-depth interviewing the 35 key informants and Focus Group Discussion 24 persons who were experts in construction and renovation of temple and selected by purposive sampling. Data analyzing was used Descriptive Interpretation.

The research findings were as follows:

1) The concept and theory including planning organizing commanding coordinating and controlling. The Buddhist principle applying for management was 1) the inside was hearing or learning from others apply with the Yoniso Manasikara and 2) outside was Buddhist management including using 4 Iddhipada for planning, using 7 Aparihaniyadhamma for risk prevention, using 7 Saraniyadhamma for harmonious, using the good governance for transparency and using 3 panya for development the process of construction and renovation of temple.

2) The problems and obstacles of construction and renovation of temple of Sangha in Chaingmai were lack the personnel who had skill and knowledge, lack the planning indicator for development of construction and renovation of temple and lack the personnel who had the knowledge of Buddhist Art. But the process were construction and renovation, development and attendance for temple

3) Model of construction and renovation of temple of Sangha in Chaingmai were integration between Buddhist principle and administrative principle including Buddhist principle for leadership, planning, organization administration, team creating, directing, coordinating and resource management.